

DECENT MIDI FROM LILYPOND

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LILYPOND

- Music Typesetting program
- Designed and originally coded by Han-Wen Nienhuys and Jan Nieuwenhuizen
 - who play in an orchestra in the Netherlands
 - and were disgusted with the quality of the music they had to read
- It's dark in the orchestra pit
- And your instrument gets between you and the score

MUSICAL NOTATION

- Not just dots on lines
- Also phrasing marks, slurs, graces, ornaments, tempo and dynamic indications, instrument-specific stuff, . . .

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LILY POND — THE MUSIC

Clarinet B♭

♩ = 90

tr

rall.

a tempo

p

3

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SOURCE

<http://www.lilypond.org>

<http://www.nicta.com.au/people/chubbp/articulate>

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LILY POND — THE MUSIC



The image displays three staves of musical notation. Staff 1 (top) starts with a treble clef, common time, and a tempo of 90 BPM. It features various note heads and rests, with a measure repeat sign at the end. Staff 2 (middle) starts with a treble clef, common time, and a tempo of 40 BPM. It consists of two measures of eighth-note patterns, with measure numbers 2 and 3 indicated above the staff. Staff 3 (bottom) starts with a treble clef, common time, and a tempo of 90 BPM. It includes dynamics like **p** (piano) and **f** (forte), and features a mix of quarter and eighth notes.

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